



PP&M songs with chords and lyrics:

Songs Written By Noel Stookey	Songs Written by Peter Yarrow
<a href="#">A' Soalin'</a>	
<a href="#">Children Go Where I Send Thee</a>	
<a href="#">Early In the Morning</a>	<a href="#">Day Is Done</a>
<a href="#">El Salvador</a>	<a href="#">Light One Candle</a>
<a href="#">For The Love Of It All</a>	<a href="#">Puff The Magic Dragon</a>
<a href="#">No Other Name</a>	<a href="#">Very Last Day</a> (Co-written by Noel Stookey)
<a href="#">The Good Times We Had</a>	<a href="#">Weave Me The Sunshine</a>
<a href="#">The Wedding Song</a>	
<a href="#">Whatsername</a>	

## El Salvador

*Written by Noel Paul Stookey and Jim Wallis, © 1983 Newworld Media Music (ASCAP)*

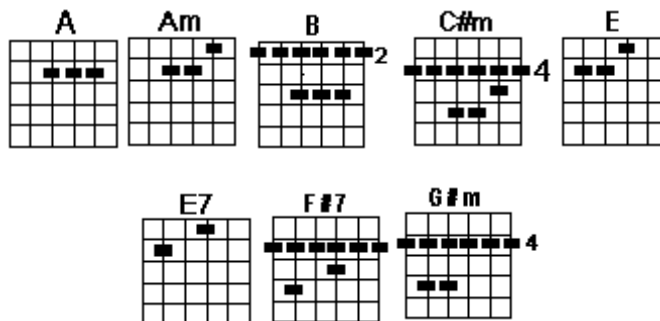
*from the album "No Easy Walk To Freedom", Gold Castle Records GD-1001*

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Peter and Paul both play open with no capo.

These chords will match the recorded pitch.

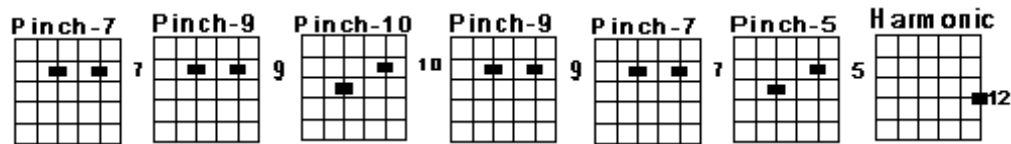
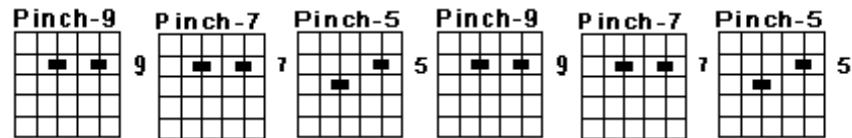
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INTRO:

A B G#m C#m A B E

At the conclusion of the intro but before the first verse, this flourish is played in fifths, by pinching the second and fourth strings together. This listing shows the proper order for the pinches, but consult the tape or CD for the proper rhythm. The harmonic which ends the phrase requires exact placement of your finger over the 12th (octave) fret and a very gentle touch (do not press the string down to the fretboard, just lightly touch it). Parts of this flourish are used throughout the song, so keep your ears open.



E

THERE'S A SUNNY LITTLE COUNTRY SOUTH OF MEXICO

F#7

WHERE THE WINDS ARE GENTLE AND THE WATERS FLOW.

A

Am

E

BUT BREEZES AREN'T THE ONLY THINGS THAT BLOW IN EL SALVADOR.

IF YOU TOOK THE LITTLE LADY FOR A MOONLIGHT DRIVE

F#7

ODDS ARE STILL GOOD YOU'D COME BACK ALIVE.

A

Am

E -

E7

BUT EVERYONE IS INNOCENT UN-TIL THEY ARRIVE IN EL SALVADOR.

A B

IF THE REBELS TAKE A BUS ON THE GRAND HIGHWAY

G#m C#m

THE GOVERNMENT DESTROYS A VILLAGE MILES AWAY.

A B E - E7

THE MAN ON THE RADIO SAYS "NOW WE'LL PLAY SOUTH OF THE BORDER"

A B

AND IN THE MORNING THE NATIVES SAY,

G#m C#m

WE'RE HAPPY YOU HAVE LIVED A-NOTHER DAY".

A B E - C#M - B

LAST NIGHT A THOUSAND MORE PASSED AWAY IN EL SALVA-DOR.

E

THERE'S A TELEVISION CREW HERE FROM ABC

F#7

FILMING RIO LEMPE AND THE REFUGEES.

A Am E

CALLING MURDERED CHILDREN "THE TRAGEDY OF EL SALVADOR".

BEFORE THE GOVERNMENT CAMERA 20 FEET AWAY

F#7

A-NOTHER MAN IS ASKING FOR CONTINUED AID.

A Am E - E7

FOOD AND MEDICINE AND HAND GRENADES FOR EL SALVADOR.

A B

THERE'S A THUMP, A RUMBLE, AND THE BUILDINGS SWAY,

G#m C#m

A SOLDIER FIRES THE ACID SPRAY,

A B E - E7

THE PUBLIC ADDRESS SYSTEM STARTS TO PLAY "SOUTH OF THE BORDER".

A B

YOU RUN FOR COVER AND HIDE YOUR EYES.

G#m C#m

YOU HEAR THE SCREAMS FROM PARADISE.

A B C#m-A-F#7-B

THEY'VE FALLEN FURTHER THAN YOU REALIZE IN EL SALVA-DOR.

E

JUST LIKE POLAND IS PROTECTED BY HER RUSSIAN "FRIENDS"

F#7

THE JUNTA IS ASSISTED BY AMERICANS.

A Am E

AND IF 60 MILLION DOLLARS SEEMS TOO MUCH TO SPEND IN EL SALVADOR

THEY SAY FOR HALF A BILLION THEY COULD DO IT RIGHT

F#7

BOMB ALL DAY, BURN ALL NIGHT

A Am E - E7

UN-TIL THERE'S NOT A LIVING THING UPRIGHT IN EL SALVADOR.

A B

THEY'LL CON-TINUE TRAINING TROOPS IN THE USA

G#m C#m

AND WATCH THE NUNS THAT GOT AWAY

A B E - E7

AND TEACH THE MILITARY BANDS TO PLAY "SOUTH OF THE BORDER"

A B

AND KILL THE PEOPLE TO SET THEM FREE

G#m C#m

WHO PUT THIS PRICE ON THEIR LIBERTY?

A

B

A -G#m -A -B -C#m

DON'T YOU THINK IT'S TIME TO LEAVE EL SALVA-DOR?

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