



PP&M songs with chords and lyrics:

Songs Written By Noel Stookey	Songs Written by Peter Yarrow
A' Soalin'	
Children Go Where I Send Thee	
Early In the Morning	Day Is Done
El Salvador	Light One Candle
For The Love Of It All	Puff The Magic Dragon
No Other Name	Very Last Day (Co-written by Noel Stookey)
The Good Times We Had	Weave Me The Sunshine
The Wedding Song	
Whatsurname	

For The Love Of It All

Words and music by Noel Paul Stookey

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Vocals: Noel Paul Stookey

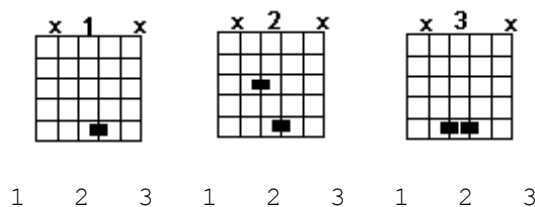
from the album "*PP M& (LifeLines)*", Warner Bros. CD 45851-2

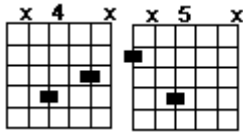
These fingerings are not intended to be strummed like chords. Instead they are to be plucked arpeggio-style. Until we can find a way to display guitar tablature on this WEB page, you will have to listen to the recording to emulate the arpeggio pattern. Noel Paul Stookey explains, "The arpeggio is missing and to a large extent IT is what makes sense out of these open chords."

All chords are referenced to the first fret unless otherwise indicated by a number at the right of the diagram. That indicates a fret number to use for position. Any strings which have an X' above are not to be played.

Tuning is dropped-D (D A D G B E)

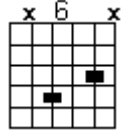
INTRO





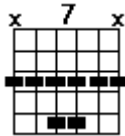
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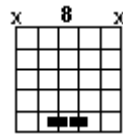


6

IN THE BE-GINNING, AS LIFE BECAME FORM,

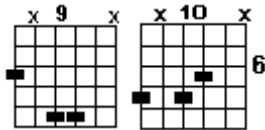


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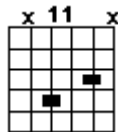
8

THE OCEANS HEAVED, THE MOUNTAINS WERE CLEAVED,

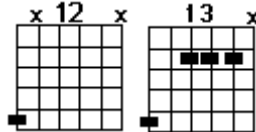


9 - 10

THE FIRMAMENT STORMED.

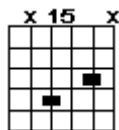


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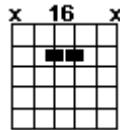


12 - 13

AT THE CENTER OF BEING, IMMENSELY SMALL

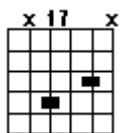


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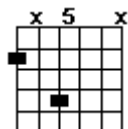
16

WAS THE MASTER OF NOW, DON'T ASK ME HOW



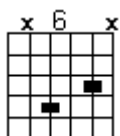
17

THE LOVE OF IT ALL.



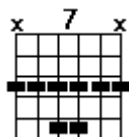
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AND THE SEASONS WERE MANY.

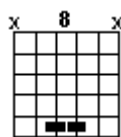


6

CREATION WAS NEW.

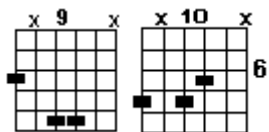


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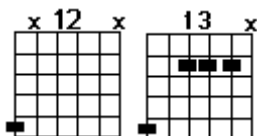
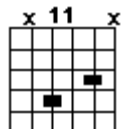
8

AND THERE ON A TREE (DECEPTIVELY FREE)



9 - 10

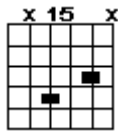
A FORBIDDEN FRUIT



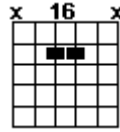
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12 - 13

UPON LEAVING THE GARDEN, AFTER THE FALL,

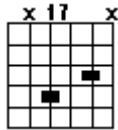


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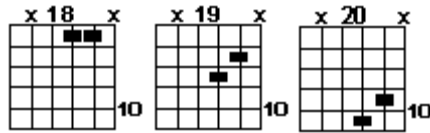
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ONE THING WAS CLEAR; WE CHOSE NOT TO HEAR



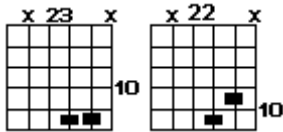
17

THE LOVE OF IT ALL.



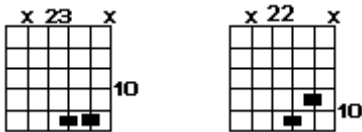
18 - 19 - 20

BUT FOR THE LOVE OF IT ALL



23 22

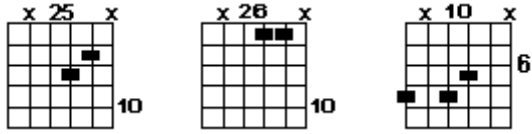
I WOULD GO ANY-WHERE.



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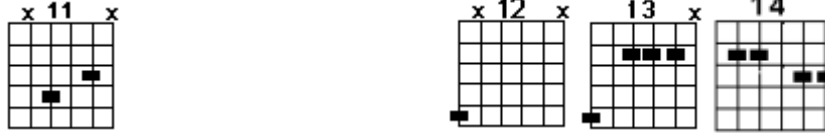
22

TO THE ENDS OF THE EARTH,



25 26 10

OH, WHAT IS IT WORTH IF LOVE COULD BE THERE?



11 12 - 13 - 14

WALKING THE THIN LINE BETWEEN FEAR AND THE CALL



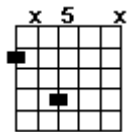
15 16

ONE LEARNS TO BEND AND FINALLY DE-PEND



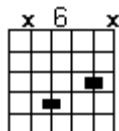
9 - 9 - 9 - 9 - 9 - 9 - 17

ON THE LOVE OF IT ALL



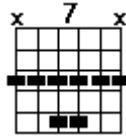
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"IRRESISTIBLE TARGETS"



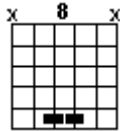
6

I HEARD SOMEONE SAY.

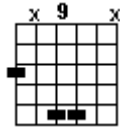


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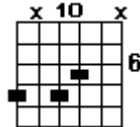
THEY WERE SPEAKING OF ANGELS



8

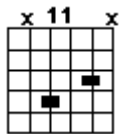


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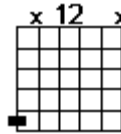


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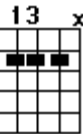
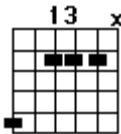
WHO ARE SO COU-RAGEOUS DAY AFTER DAY



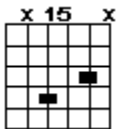
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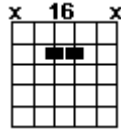
12



GUNNED DOWN ON A HIGHWAY (AS WE OFTEN RE-CALL)

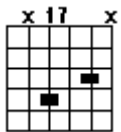


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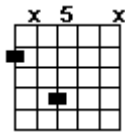
16

I HEAR A SCREAM; I HAVE A DREAM



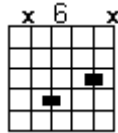
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THE LOVE OF IT ALL



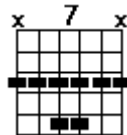
5

STILL THE WORLD IS IN LABOR,



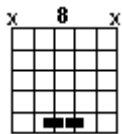
6

SHE GROANS IN TRA-VAIL.

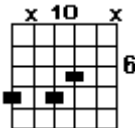
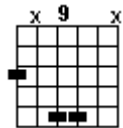


7

SHE CRIES WITH THE EAGLE, THE DOLPHIN,



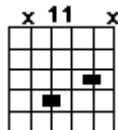
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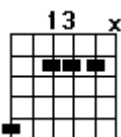
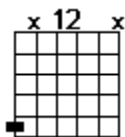
9 - 10

SHE SIGHS IN THE SONG OF THE WHALE.



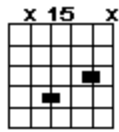
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WHILE THE HEART OF HER PEOPLE

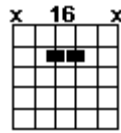


12 - 13

PRAYS AT THE WALL.

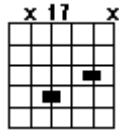


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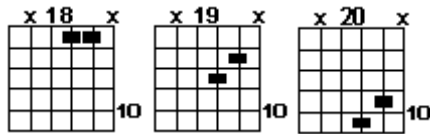
16

A SPIRIT IN-SIDE IS PREPARING A BRIDE



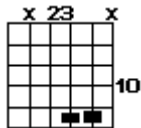
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FOR THE LOVE OF IT ALL

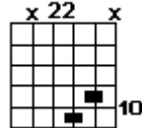


18 - 19 - 20

FOR THE LOVE OF IT ALL,

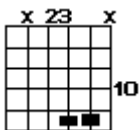


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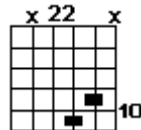


22

LIKE THE STARS AND THE SUN,

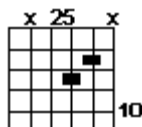


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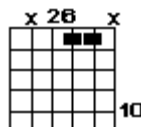


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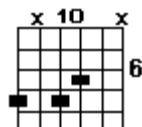
WE ARE HEARTS ON THE RISE,



10



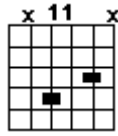
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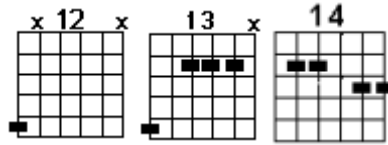
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25 26 10

SEPARATE EYES WITH THE VISION OF ONE.

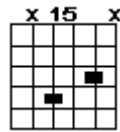


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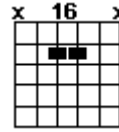


12 - 13 - 14

NO VALLEY TOO DEEP, NO MOUNTAIN TOO TALL,

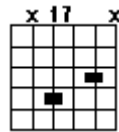


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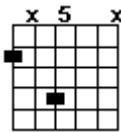
16

WE CAN TURN BACK THE NIGHT WITH MERELY THE LIGHT

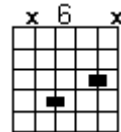


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FOR THE LOVE OF IT ALL.

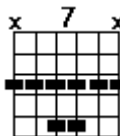


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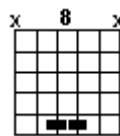


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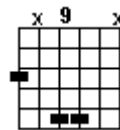
AND SO WE ARE MARCHING TO 'TO GIVE PEACE A CHANCE'



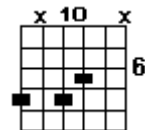
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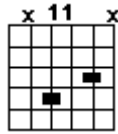
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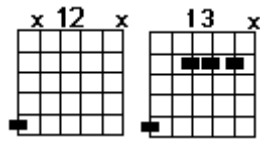
9 - 9 - 9 - 10



BROTHER AND SISTER AS ONE IN THIS MYSTERY DANCE.

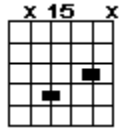


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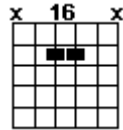


12 - 13

LONG AGO ON A HILLTOP WHERE NOW THE CURIOUS CRAWL

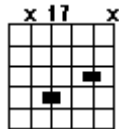


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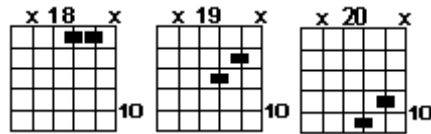
16

A MAN ON A CROSS PAID THE ULTIMATE COST



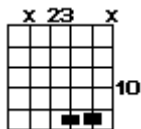
17

FOR THE LOVE OF IT ALL

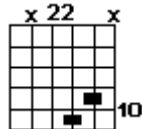


18 - 19 - 20

FOR THE LOVE OF IT ALL

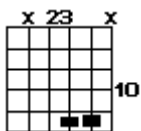


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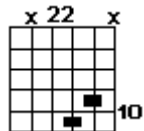


22

WE ARE GATHERED BY GRACE

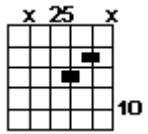


23

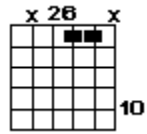


22

WE HAVE FOLLOWED OUR HEARTS

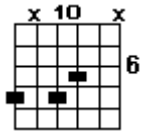


25



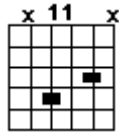
26

TO TAKE UP OUR PARTS



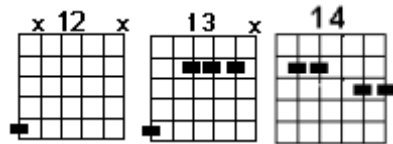
10

IN THIS TIME AND PLACE.



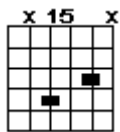
11

HANDS FOR THE HARVEST,

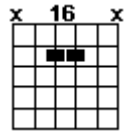


12 - 13 - 14

HEAR THE CENTURIES CALL:

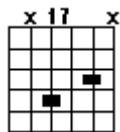


15



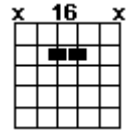
16

IT IS STILL NOT TOO LATE TO COME CELE-BRATE



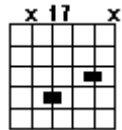
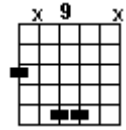
17

FOR THE LOVE OF IT ALL



16

"ELI, ELI, LEMANA SHABAK-THANI"



9 - 9 - 9 - 9 - 9 - 9 - 17

THE LOVE OF IT ALL

